

# Genevieve MacKay

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## Education

- 2009 University of British Columbia  
MA in Ancient Culture, Religion, and Ethnicity  
Graduating essay: “Music’s Great Power: Monteverdi’s *Orfeo* and its Transformation of Classical Themes.” Supervisor: Prof. Susanna Braund.
- 2007 University of British Columbia  
BA in Myth and Literature of Greece, Rome, and the Near East  
BA in English Literature

## Presentations: Performances, Recordings, Film Appearances, and Conference Papers

### *Performances (select recent)*

- 2022 Redshift Music Society  
Alan Hovhaness, “Chahagir”  
Video release of a live performance of Alan Hovhaness’ “Chahagir” for solo viola.
- 2022 Erato Ensemble  
Book of Longing (Canadian premiere)  
Live performance of Philip Glass’ “Book of Longing,” setting of texts by Leonard Cohen.
- 2021 Redshift Music Society  
Unaccompanied #42  
Video release of a live performance of Rose Bolton’s “The Memory of Waves” for solo viola.
- 2021 Audain Art Museum  
Live performance during the presentation of the Audain Prize for Lifetime Achievement in the Visual Arts.
- 2021 Shadbolt Centre for the Arts  
Cory Weeds & Strings featuring Phil Dwyer  
Live-streamed performance of jazz originals and standards with full string orchestra, leading to a recording session for an upcoming album.

- 2020 TaiwanFest  
Harmonia String Orchestra  
Live-streamed performance of string orchestra concert featuring music by composers from diverse cultural backgrounds.
- 2020 COCK  
Arranged and performed an original piece for a live-streamed and live-edited theatre/film hybrid performance of Mike Barlett's award-winning play *Cock*.
- 2020 Early Music Vancouver  
Janitsch, Corelli, and J.B. Bach feat. EMV's Baroque Mentorship Orchestra  
Video release of a live performance of baroque music for string orchestra.
- 2020 Little Chamber Music video  
Isolation Commission #14  
Commissioned video featuring performance of an original composition for viola and live looping.
- 2020 Bill Coon Double Quartet  
Violist in interdisciplinary project featuring classically-trained string quartet paired with jazz quartet.
- 2019 Shadbolt Centre for the Arts  
Sarah Slean & Kevin Fox  
Quartet violist for live performance by renowned Canadian singer.
- 2019 Vandelé Quartet  
Live quartet performance at release event for the music video for Chris Sivak's string quartet *Patrick Stewart Bakes A Cake*.
- 2018 Vancouver Viols  
Alio Modo  
Programmed, contracted, and performed in two performances of a multi-genre concert for viol consort.
- 2018 Bill Coon Double Quartet
- 2018 Museum of Anthropology  
RumSalt: Marking the Infinite  
Viola soloist as part of interdisciplinary chamber orchestra, performing the world premiere of a suite composed in response to visual art by female Australian Aboriginal artists.
- 2018 Bitch Tapes Showcase

Featured artist at release event for a mixtape of original music by womxn-identified artists.

- 2017-2020     Players & Singers  
Violinist in performances of small-scale musico-dramatic works featuring chamber orchestra.
- 2016-present     Lions Gate Sinfonia  
Section violist - regular substitute
- 2016-present     Kamloops Symphony Orchestra  
Section violist - regular substitute
- 2016-present     Vancouver New Music feat. Plastic Acid Orchestra  
One-Page Score Project  
Violist in interdisciplinary ongoing project featuring chamber orchestra with conduction and graphic scores composed by non-musicians.
- 2016-present     STRETCH Yoga Studio and Events  
Suspended Reverie  
Interdisciplinary small-scale viola performance of original improvisatory soundscape, featuring live looping combined with indoor hammocks and relaxation techniques.
- 2016             Sonic Boom Festival  
World premiere of Chris Sivak's *Patrick Stewart Bakes a Cake* with the Vandelé Quartet.
- 2016             Laudate Singers & Couloir  
Provided poetic text "A childish fear" for the world premiere of Chris Sivak's *Where the Moon Goes*.

***Recordings (select recent)***

- 2021             Ryan Oliver  
(forthcoming) Section violist on album of original and standard tunes for jazz quartet and string orchestra.
- 2021             Cory Weeds & Strings featuring Phil Dwyer  
(forthcoming) Principal violist on album of original and standard tunes for jazz quartet and string orchestra.
- 2021             RumSalt Orchestra  
(forthcoming) *Marking the Infinite*  
Viola soloist as part of interdisciplinary chamber orchestra, performing a suite composed in response to visual art by female Australian Aboriginal artists.
- 2019             Vancouver Film Orchestra  
*The Gospel According to Mark*

Section violist for recording of Canadian composer Christopher Tyler Nickel's seven-hour oratorio.

- 2019 National Film Board  
*Now Is The Time*  
Recorded original music for the soundtrack of a documentary covering Haida carver Robert Davidson's 1969 carving of the first new totem pole on British Columbia's Haida Gwaii in almost a century.
- 2018 alabast  
*inclusions*  
Composed, recorded, and released solo EP for looped viola and voice.
- 2018 Vancouver Film Orchestra  
*Pup Star 4*  
Section violist for soundtrack recording.
- 2018 Bitch Tapes  
Spring 2018 Mixtape  
Provided recording of solo piece for looped viola for a mixtape of original music by womxn-identified artists.
- 2018 Vandelé Quartet  
*Patrick Stewart Bakes A Cake*  
Soundtrack recording of original string quartet for music video.
- 2016 David Ward  
*Violet, Gold + Rose*  
Section violinist for studio recording with funk-influenced singer/songwriter.

### ***Film Appearances***

- 2021 *Zoey's Extraordinary Playlist*, S2, Ep12  
(forthcoming) Orchestral violist
- 2018 *Patrick Stewart Bakes A Cake*  
Violist, Vandelé Quartet  
Music video for original string quartet by Vancouver composer Chris Sivak.
- 2017 SESQUI  
HORIZON  
Appeared in 360° film celebrating Canadian creative expression.
- 2005 *The Sisterhood of the Traveling Pants*  
Wedding musician  
Appeared as violist in widely-distributed feature film.

### ***Conference Papers***

2012 “The Supreme Authority: Ancient Literary Depictions of Political Collapse and Rebirth.” Classical, Near Eastern and Religious Studies Annual Graduate Student Conference, University of British Columbia.

### **Grants, Residencies, and Awards**

2018 Place des Arts  
Artist in Residence  
A week-long residency focused on introducing the violin to students from local schools, with the purpose of expanding Place des Arts' outreach activities and creating interest in music education.

2018 Director's Cut International Film Festival  
*Patrick Stewart Bakes A Cake*  
Appeared in short film which won “Best Music Video” and “Festival Favourite”.

2018 Pandora's Collective Poetry Contest  
Second place winner for “City Living”

2013 Viola da Gamba Society of America  
Grant-in-Aid recipient  
Received grant funding for the purchase of a treble viol.

2012 Pandora's Collective “Hibernating With Words” poetry contest  
Third place winner for “The Food of Love”

### **Professional Development**

2020 Victoria Conservatory of Music  
Summer Baroque Intensive Programme for Instrumentalists

2019 Viola da Gamba Society of America  
Conclave  
Annual workshop focusing on technical, historical, and artistic aspects of playing the viola da gamba.

2018 Viola da Gamba Society of America  
Conclave

2017-2020 Early Music Vancouver  
Baroque Orchestra Mentorship Programme

2016 Viola da Gamba Society of America  
Conclave

2010-present Independent private study

Private lessons and mentorship with teachers including Marc Destrubé, Paul Luchkow, and Chloe Meyers.

## Publications

### Poetry

- 2018 “City Living” for Pandora’s Collective
- 2017 “Odysseus” re-published as the *Vallum* Poem Of the Week
- 2015 “Odysseus” in *Vallum* 12.1 “Surrender”
- 2013 “Heptade” in *inkscrawl* 6 “Journeys”
- 2012 “The Boat-Girl” as part of Leaf Press’s “Monday’s Poem” series
- 2012 “The Food of Love” for Pandora’s Collective
- 2011 “A Verse Gospel” in *Front* “Open Theme” issue, March-May 2011
- 2010 “The Birthday Present” in *Room* 33.2 “Travel Till You Stumble”

## Service

- 2019 Viola da Gamba Society of America  
Assistant to Conclave Management Team  
Work-study position providing high-level support to conference management team.
- 2019 Viola da Gamba Society of America  
Assistant to Conclave Management Team
- 2018-2020 Players & Singers  
Board Member  
Working board member for Vancouver opera company specializing in the production and performance of small-scale, musico-dramatic works.
- 2016 Viola da Gamba Society of America  
Assistant to Conclave Management Team
- 2016-present Vancouver Viols  
Web and outreach support  
Behind-the-scenes web management and support of public questions for community group focusing on education, performance, and outreach for the viola da gamba.

2012-2015    OperaFeHk  
 Founding member and production management  
 Helped to independently produce and manage the world premiere of several absurdist comic chamber operettas by Vancouver composer Chris Sivak.

2010-2011    Pacific Baroque Orchestra  
 Volunteer  
 Assisted with front of house and ticket sales operations at concerts.

### **Media Coverage**

2020            *Maisonneuve*  
 Online interview concerning life as a musician during the COVID-19 pandemic.

### **Memberships**

Viola da Gamba Society of America (VdGSA)

Vancouver Musicians' Association

### **Professional Experience**

2020            Small Stage  
 Artist Liaison  
 Worked closely with the Artistic Producer to manage and support musicians and dancers during the creation of an interdisciplinary livestreamed dance series, liaised with vendors and other arts organizations, assisted with writing and editing of grants, created and distributed artist contracts.

2017-2019    Vancouver Cantata Singers  
 Front of House Manager  
 Managed front of house activities during live concerts, supervised and trained volunteers on ticketing and ushering procedures, worked closely with General Manager to refine and improve ticketing practice and audience and volunteer experiences.

2016-present    Chan Centre for the Performing Arts at UBC  
 Ticket Office Supervisor/Ticket Captain/Ticket Seller  
 Supervised, trained, and supported ticketing staff, managed ticket office shifts at live events, liaised with clients and other university departments regarding event protocols, managed cash reconciliation, managed reporting requirements for individual events, provided high-level customer service.

2014-2016    Music on Main

Communications Manager/Communications Coordinator

Maintained database, managed front of house during live events, maintained online and print media and advertising presence, created & proofread concert programs, promotional material, and media releases, prepared and distributed email newsletters, liaised with volunteer coordinator to meet promotional and front of house needs, managed online ticket sales, managed publicity and ticket sale reporting, maintained and updating website, assisted in managing social media accounts.

- 2010-2014    Early Music Vancouver  
Media and Volunteer Coordinator  
Managed, supervised, and trained volunteers for poster distribution, front of house, setup, clerical, and concession duties, maintained and expanded the volunteer base, maintained database, managed front of house duties during concerts, maintained an online and print media and advertising presence, proofread concert programs and promotional material, prepared and distributed email newsletters, managed full website redesign in consultation with senior staff and design contractors.
- 2009-2014    Pacific Baroque Orchestra  
Operations Coordinator/Volunteer Coordinator  
Managed front of house at live events, prepared and distributed email newsletters, created artist contracts, maintained database, booked venues, liaised with venue staff and volunteers, supervised design of ads and concert programs, managed donation receipts, box office floats, and deposits, assisted with organization of fundraising events.

### Teaching Experience

- 2018-present    West Vancouver Youth Band  
Debut Strings Program Lead  
Created the Debut Strings ensemble to support the existing strings programs for more advanced students. Responsible for leading students through rehearsals and concerts, choosing and assigning repertoire, and addressing musical concepts that arise when working as a group.
- 2018-present    Place des Arts  
Violin & Viola Instructor  
Close one-on-one work with music students at a variety of levels to learn repertoire, introduce and master new technical concepts and knowledge, and develop artistic knowledge and practice.
- 2017-present    Fairfield Music  
Violin & Piano Instructor



- 2011-2020 West Vancouver Community Centre  
Violin Instructor
- 2008-2009 University of British Columbia  
Graduate Teaching Assistant  
Teaching Assistant to Prof. Bruce Clausen  
Reading Ancient Greek: Verse
- 2007-2008 University of British Columbia  
Graduate Teaching Assistant  
Teaching Assistant to Prof. C.W. Marshall  
Classical Comedy  
Beginning Ancient Greek II
- 2006-present Freelance music instructor

### ***Workshops and Clinics***

- 2021 Coast Chamber Strings  
Strings Coach  
External clinician working closely with violin and viola sections on technical, ensemble, and artistic concepts.
- 2020 Vancouver Symphony Orchestra School of Music  
Workshop leader: Arts Explorers  
Camp instructor leading students through an introduction to the violin.
- 2019 Lions Gate Youth Orchestra  
Strings Coach
- 2018-2020 Place des Arts  
Summer Fun! Arts Instructor  
Courses taught:  
Violin 101  
Music Appreciation
- 2016-2020 St. John's School  
Strings Coach and Presenter  
External clinician working closely with violin and viola sections on technical, ensemble, and artistic concepts. Presentations on specific repertoire also given.

2015-present West Vancouver Youth Band  
Strings Coach